

Fundamentals of Drawing Syllabus

Instructor Mr,

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Office Location

Tri-Village H.S.

Room 101

Office Hours

Mon.-Fri. 7:30am-3pm

Course Overview

This year long course is filled with projects and activities. A rough schedule of those activities can be found below. Timetables may change and not all activities may be completed. I may also substitute other activities, particularly “seasonal” or “cross-curricular” activities or projects as appropriate.

This course is designed to increase your critical thinking skills, improve your collaborative participation, develop your creativity and communications skills and increase your art vocabulary, historical and contextual knowledge. You will also develop and demonstrate appropriate and useful studio habits.

All projects are graded via rubrics and must be photographed and submitted to Google Classroom. The grade scale is the standard 90 and above=A, 80=B, 70=C, 60=D. Below 60=F.

Course Materials

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| • Chrome book | • Pencil | • 2 Sharpie Markers |
| • Colored pencil set | • Crayola Marker Set | |
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Course Schedule

Projects	Subject
Project 1	Personalized Portfolio construction
Project 2	Black and White Perspective (Shapes in Space)
Project 3	3D City Street (continued from Basic Shapes)
Project 4	Hand studies
Project 5	Large Scale Group Painting
Project 6	Digital Drawing
Project 7	Wire Frame Surrealism
Project 8	TBA
Project 9	TBA

